

2007 ANNUAL REPORT

Of



Vermont Community Access Media
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Board of Directors

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Production Technician
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Production Technician
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EXECUTIVE DIRECTOR'S REPORT

It doesn't seem possible that another year has passed. My oldest daughter just turned seven years old, and she was born just a few days from the incorporation of VCAM. So VCAM is now seven. It really does -- pardon the cliché -- seem like only yesterday. But there's no denying it. It really is 2008, and it's a different world from the one VCAM was born into. Nobody in 2001 had heard of YouTube. If you said "TiVo" to someone back then they might look at you strangely. "Viral" video was maybe discussed in small circles, but certainly not in mainstream media as it is today. Political candidates ignore the web at their peril. So what does this "new media" landscape mean for VCAM in 2008, and more importantly, what does it mean for VCAM in 2013?

That's the big question, isn't it? Some of you may know that I serve as President of the Vermont Access Network, the statewide advocacy group for Vermont PEG centers. You can check it out at vermontaccess.net. As president, I get to work with access centers across the state, the Public Service Board, the Department of Public Service and the cable companies. From my view, it is evident that Vermont will soon be engaged in a vigorous dialogue about what community media will look like in the coming years. Cable access stations began proliferating widely in the U.S. over 20 years ago and the regulatory structure and legislative language governing PEG access reflects the time it was written. But it's a whole new world now and we have to look at community media from today's point of view.

The cable companies are also trying to figure out what the years ahead mean for them. 2007 was the year that Digital Video Recorders and "On-Demand" became a part of my own family's media consumption – actually more than just a part – digital media has become the primary mode of TV watching in our household. I know that one day in the not too distant future, I will have a conversation with one of my daughters about how we used to have to be in front of our TV at a certain time to catch our favorite program. And I know that on that day my daughter will look at me in disbelief and wonder how we ever tolerated such a thing. My kids will grow up watching their programs whenever and wherever they want.

It is imperative that VCAM strives – and even fights, if necessary – to ensure that community media is alive and kicking in this new media paradigm.

One small example of this shifting television paradigm is the interactive program guide that has become a ubiquitous part of digital TV services. For 20 years the cable companies have been paying for PEG access channels to have their programming listed on the electronic programming guide. In Vermont, this meant that cable subscribers could tune in to channel 2, the TV Guide channel (formally the Prevue Guide channel), and wait for channels 15, 16 and 17 to scroll up on the listings that Adelphia paid for the channels to have. But technology has shifted and most cable subscribers now use interactive program guides that they can access with the touch of a button. These program guides allow subscribers to scroll through the schedule and select programming from a menu rather than having to wait for a scrolling list to get to

the channel the subscriber is interested in. Cable companies know this is how most people get their listings and Comcast has buried the all-but-obsolete TV Guide channel up at channel 182, no longer part of the basic analog tier. This means that fewer people are able to find out what's on their local access channels. It would seem the answer would be to just have local programming listed on the digital interactive guide along side all of the other channels' programming. However, Comcast has told us that they are unable to add PEG channels to the interactive program guide for technical reasons. So what happens is that all those cable subscribers who want to TiVo their local select board meeting, or want to find out when their favorite public access show is on, are out of luck. Because PEG listings are not available in the interactive program guide, channels 15, 16 and 17 are virtually invisible to most cable subscribers. In this way, PEG access channels are being left behind in the shift to digital media consumption.

That can't happen. We have to partner with the cable companies and the regulatory entities to ensure that the last 20-30 years of developing a vibrant and engaged community media environment continues – not for the benefit of the few who have the control of the digital media but for the broader public. Whether that means PEG access listings on the interactive guides, access programs on-demand (either cable or internet-based), access channels in HD or simply a digital camera in the hands of some engaged citizen, it is something that we will have to make happen. We play too important of a role in our communities for us to just allow access to die with analog. We must grow into the new media landscape and embrace these digital technologies as opportunities to further democratize media and amplify the voices of the local community. I hope that you will join with us in this endeavor. Together we can ensure that the voice that community media gave to my peers and me will be there for my daughters when they need it.

VCAM AND NEW MEDIA IN 2007

In March of last year, author and futurist Bruce Sterling declared in his annual address to the South by Southwest Interactive conference in Austin, Texas that 2007 was “the year of video on the ‘net.” The saturation of broadband connectivity in the U.S. combined with the proliferation and popularity of free online video sharing services like YouTube has resulted in online citizen-made (or “user-generated”) video becoming a ubiquitous part of the web experience.

Community media centers like VCAM, which have been engaged in citizen media production for many years, are perfectly suited to become local hubs of online media production and dissemination. Whether it's taking existing VCAM programming and distributing it online or working with video bloggers and podcasters to enhance their productions and reach a more centralized local audience, VCAM can help local citizens spread their message on both cable TV and on the ‘net by providing state-of-the-art digital media tools and a staff of film, video and media experts ready to train citizens in the craft of digital media production.

2007 was a significant transitional year in this “new media” landscape in the greater Burlington area. Seven Days revamped its website in 2007 and began adding significant amounts of video content to it, much of which was created by VCAM producer Eva Sollberger (The Deadbeat Club). Eva started making a regular video blog and Seven Days liked it (and her VCAM show) so much, they hired her as the paper’s first full-time videographer. Eva produces a weekly video blog, Stuck in Vermont, for Seven Days and she does other online video content for the paper as well.

VCAM began experimenting with live streaming of some live call-shows in 2007. VCAM uber-volunteer Jeff Botas spearheaded the effort, streaming live episodes of VCAM shows, Talking Trash, Street Signs and Welcome to Reality, via Ustream.tv, a free online live video-casting service. Through Ustream, live VCAM shows could be seen by anyone in the world as they aired, as long as they had a broadband connection, and viewers could participate in an interactive chat with the shows’ producers.

A number of VCAM productions began or maintained online presences in 2007, even if they didn’t stream their programs live online. VCAM productions with active web presences include, The Deadbeat Club, Flashpoint, MSJ Variety Hour, Post Mortem Espresso, Salaam Shalom, The Songwriter’s Notebook, Subterranean SINema, Talking Trash, Victory for You! and Welcome to Reality.

In 2007 VCAM added a new position to the regular full-time staff. VCAM’s first Video Technology Coordinator position was offered to production technician Matt Goudey, who moved from his old evening shift to a daytime schedule. Matt is responsible for many aspects of the VCAM operation where traditional video production technology intersects with the world of computing and information technologies. Matt is involved in everything from managing our digital editing suites, to networking, to helping get our government access productions on the VCAM website. Matt was also instrumental -- with the help of Mike Voity of Burlington Telecom -- in beginning the process of getting VCAM programming up on Burlington Telecom’s on-demand service. Truly the beginning of a new era.

In July of 2007 VCAM production manager Bill Simmon’s personal online journal, Candleblog, won the Seven Days “Daysie” for Best Vermont (non-political) Blog. that same month, Bill was a panelist at the national Alliance for Community Media conference in Minneapolis, Minnesota, talking about video blogging and community media centers.

2008 looks like it will be an even bigger year for new media at VCAM. In January VCAM introduced the VCAST, a new video blog produced by VCAM staff members. We have also begun putting every single government meeting that VCAM’s government access arm covers on the VCAM website for on-demand access by local citizens. 2008 will also see the introduction of some new training efforts by VCAM staff around podcasting and video blogging, so stay tuned and log in to what’s happening at VCAM!

SERVICES

VCAM, an incorporated nonprofit organization, is contracted by Comcast and Burlington Telecom to provide public access services to Burlington and surrounding towns. The VCAM service area includes Burlington, South Burlington, Winooski, Essex Junction and Essex Town, Williston, St. George and parts of Colchester. In addition to public access we also provide government access services for the Shelburne, Hinesburg, Charlotte, Ferrisburgh and Vergennes.

By “public access services,” we mean that anyone who lives or works in one of the towns listed above can utilize our facilities to produce their own television show. The VCAM facility includes a three-camera studio, two edit suites and remote equipment for field-production outside the facility. VCAM also provides training in the form of scheduled seminars as well as personalized training, depending on the needs of the production. All services are free to eligible citizens.

CONTENT DIVERSITY ON VCAM CHANNEL 15 IN 2007

There were 127 different projects submitted to VCAM in 2007. A “project” is defined as any programming that was issued a time slot for play-out on VCAM channel 15. For example, there were 19 “episodes” of Victory For You! in 2007, but that only counts as a single “project.” Likewise, there was only one episode of The Third Annual Camp Ta-Kum-Ta Benefit, but it counts as a “project” all the same.

The following numbers therefore reflect the variety of projects that were submitted to VCAM for play-out on channel 15 in 2007, and do not necessarily reflect how these categories were distributed in terms of hours of channel time (i.e., there were 9.5 original hours [not counting repeats] of Victory For You! in 2007, but there was only one original hour of The Third Annual Camp Ta-Kum-Ta Benefit).

For the purposes of this report, each project submitted to VCAM in 2007 was placed into one of seven possible categories. They are:

- Arts/Entertainment
- Educational
- Politics/Government
- Religious/Spiritual
- Social/Community
- Sports
- Other

Some programs may seem to belong to more than one category, but for simplicity’s sake, each project was assigned only one primary category. This was an

inherently subjective process, so the resulting numbers may vary slightly, depending on one's interpretation of a given program's category placement.

In 2007, the content on VCAM channel 15 breaks down as follows...

Arts/Entertainment: 42 projects (33%) – ex. Survey Says!, VSO: On Stage
Politics/Government: 26 projects (20%) – ex. Salaam/Shalom, Ron Paul
Movement Hour
Religious/Spiritual: 21 projects (17%) – ex. Victory for You!, Woman as Shaman
and Mystic
Social/Community: 20 projects (16%) – ex. Unsung Heroes, Conversations with
Kay
Sports: 09 projects (7%) – ex. Talking Trash, Wrestling Hour
Other: 05 projects (4%) – ex. E-Art Center, Welcome to Reality
Educational: 04 projects (3%) – ex. Shimmy On!, The Wellness Show

PROGRAMMING

Below is a summary of the programming that was produced in 2007.

New Series

- *Woman as Shaman & Mystic* Ariel Backman 1/16/07
Shamanistic Ceremonies
- *Welcome to my Desktop* Marc Awodey 3/12/07
Internet Collage
- *Global Sounds* L.J. Palardy 5/17/07
World Music
- *Stuck in Vermont* Eva Sollberger 6/04/07
A look at Vermont culture, artists and musicians
- *Vermont Today* Richard Jeroloman 7/24/07
Current Events Discussion Show
- *Revelations* Paul Berglund 7/25/07
Bible Show
- *Hellatious Hideaway of Horror* Michael Molino 8/10/07
Horror Movie Showcase
- *Twilight* Stephen Romprey 9/12/07
Musical Performances
- *The Wrestling Hour* Nick Brissette 9/28/07
Wrestling Talk Show
- *E-Art Center* David Call 11/20/07
Digital Art Shows and Exhibits
- *Ron Paul Movement Hour* Steven Hodska 12/04/07
Discussion about Ron Paul's campaign for President
- *Jeff Howlett Video Series* Jeff Howlett 12/17/07
Music Videos

New Series - Sponsored

- *Today's Air Force* Brad Ingalls 7/14/07
U.S.A.F. News
- *Share the Spirit w/ Nan O'Brien* Frederick Andesca 10/03/07
Interviews about Spirituality
- *Bernie Sanders Reports* Brad Ingalls 10/29/07
Bernie Sanders reports from Washington
- *This is the Day* Samuel Shearer 2/12/07
Religious Discussion

- *Independent Voices* Seth Mobley 6/05/07
Volunteer run media collective
- *Frog Hollow Artisan Documentary Series* Seth Mobley 10/24/07
Documentary featuring Frog Hollow's Artisan Community
- *VT Frost Heaves Basketball* Seth Mobley 11/30/07
Basketball games throughout the 2007-2008 season
- *Heavenly Sonshine* Ralph Guiduli 12/10/07
Religious Programming

One Time Show

- *Alejandro Torren's First Night* James Gero 1/15/07
Music & Dance at the Flynn Center
- *The Fever* Marc Awodey 2/19/07
One person play performed by David Symons
- *Truths for Truth* Marc Awodey 2/19/07
Discussion about Burlington ballot question #2
- *Beneath Burlington* Liz Drake 3/16/07
Live Performances
- *Wellness Show Special* Jill Larson 3/22/07
Charity Trip to the Dominican Republic
- *Bad Suit Live @ Nectars* Josh Pfeil 4/04/07
Live Music Performance
- *Dismas House Dinner Auction* Richard Gagne 4/25/07
Intro to Dismas House
- *Winter Carnival* Jerry Trudell 5/07/07
Aerial footage of Winter-Mt. Mansfield & Camel's Hump
- *Martial Law, 9/11* David Eaton 5/23/07
New World Order/Republican Convention
- *One Stop* Andrew Gilligan 6/22/07
Documentary by youth at Spectrum Drop in center
- *Chakabuku Music Videos* Peter B. Meyers 7/20/07
Music Performances
- *Nuts & Bolts: Livable Jobs* Rebecca Van Dyke 7/28/07
Workshop: 2007 livable jobs toolkit
- *Cymatics* David Eaton 8/10/07
Study of Wave phenomena by Dr. Hans Jenny
- *Graphic Havoc* Kristen Smoragiewicz 8/30/07
Documentary on exhibition at Firehouse Gallery, Burlington
- *Kira Kira and the Charalambides* Kristen Smoragiewicz 8/30/07
Small Concert at the Firwhouse Gallery
- *1st Annual Herc Open* Andrew lebov 9/04/07

- Vermont Speed hiking Challenge at Sugarbush
- *Castleton Summer Concert* Matt Goudey 9/12/07
Live concert held in Castleton
 - *Can Blogging Save Civil Liberties?* Bill Simmon 9/19/07
Panel Discussion by Vermont ACLU
 - *Is Religion Good for the World* Yitzchok Raskin 10/03/07
Documentary featuring Frog Hollow's Artisan Community
 - *Lights, Camera, Activism!* Jim Shields 10/29/07
Documentary on refugee resettlement in Burlington
 - *50 Hour Film Festival* Jim Shields 10/29/07
9 Short Movies by local high school students
 - *Waiting for a Miracle* Jeff Howlett 11/05/07
Music Performances
 - *King of the Hill Challenge* Brian Sumner 11/09/07
Bowling Competition
 - *The Wedding* Sara Robedee 11/23/07
A celebration of a marriage
 - *30 Minutes of Fame* Jackie Yantachka 11/30/07
Music Video/Variety Show
 - *Survival Tips* Rebecca Van Dyke 12/31/07
Lifestyles & Entertainment Magazine

One-Time Show Sponsored

- *Who Killed John O'Neill* Liz Drake 10/24/07
9/11 conspiracy program
- *A Musical Message* Jacqueline Hamilton 2/26/07
Local Artists playing original music
- *911: The Birth of Treason* Liz Drake 3/19/07
Examining September 11th
- *Big Easy to Big Empty* Liz Drake 3/19/07
Untold Story of Drowning of New Orleans
- *What I've Learned about U.S. Foreign policy* Liz Drake 5/14/07
Explores War & the 3rd World
- *We Become Silent* Liz Drake 5/14/07
Explores Pharmaceutical interests
- *Michele Choiniere at Farmer's Night* Liz Drake 5/23/07
Concert at Vermont Legislature
- *Dead in the Water* Matt Galloway 5/29/07
Analysis of Israeli attack on USS liberty
- *Mind Control USA* Brad Ingalls 6/04/07

- Paranormal conspiracy theories
- *The Studio Sessions* Rebekah Liebling 7/18/07
 Music Performances
 - *Vibrant Vermonters* Lizbeth Ryan 8/2/07
 Program about charity for hospice volunteer services
 - *Saturday Fright Special* Seth Mobley 8/10/07
 Public Domain Horror Films and Spoof Comedy
 - *American Legion Baseball* Rodney Myers 8/10/07
 Local baseball tournament
 - *Zeitgeist, The Movie* Liz Drake 8/21/07
 Documentary on illusion and deception
 - *Vermont Adaptive Ski & Sports* Seth Mobley 9/04/07
 Program highlighting VAS&S

And those are just the shows that started up in 2007. Many of our other shows continued to produce new programming on a regular basis. VCAM producers produced 492 hours (651 programs) of original content in 2007. There were 363 hours (536 programs) of sponsored programming. "Sponsored" programming is defined as programming whose original, primary venue was not a VCAM channel. That means that 58% of VCAM's public access programming is produced specifically for playout on the VCAM public access Channel 15.

Government Access

We also have staff members that work on the production of Government Access programming for the Small Cities (Shelburne) system. This programming cablecasts on VCAM channel 17 in those communities. VCAM tapes two Selectboard meetings each month for the towns of Shelburne and Vergennes, respectively, and one Shelburne Planning Commission meeting each month. In 2007 there were a total of 164 hours (71 programs) of original government access programming produced, with 51 hours (67 programs) of additional imported programming.

The Shelburne Selectboard and Planning Commission meetings were broadcasted live, as they happened, on VCAM channel 17 in the Shelburne system. Since 2005, VCAM has also produced a live cablecast of Shelburne's annual Town Meeting in March.

Class Registrations

	Registered	Certified		Cancelled		Not Cancelled	
Access Orientation							
1/2007	42	42	100.00%	0	0.00%	0	0.00%
2/2007	5	5	100.00%	0	0.00%	0	0.00%
3/2007	3	3	100.00%	0	0.00%	0	0.00%
4/2007	4	3	75.00%	1	25.00	0	0.00%
5/2007	1	1	100.00%	0	0.00%	0	0.00%
6/2007	6	6	100.00%	0	0.00%	0	0.00%
7/2007	1	0	0.00%	0	0.00%	1	100.00
8/2007	4	4	100.00%	0	0.00%	0	0.00%
9/2007	6	6	100.00%	0	0.00%	0	0.00%
10/2007	7	7	100.00%	0	0.00%	0	0.00%
11/2007	7	6	85.71%	1	14.29	0	0.00%
12/2007	7	7	100.00%	0	0.00%	0	0.00%
2007 Totals:	93	90	96.77%	2	2.15%	1	1.08%
Intro to Non-Linear Editing							
1/2007	16	16	100.00%	0	0.00%	0	0.00%
2/2007	0	0	0	0			
3/2007	1	1	100.00%	0	0.00%	0	0.00%
4/2007	0	0	0	0			
5/2007	4	4	100.00%	0	0.00%	0	0.00%
6/2007	6	6	100.00%	0	0.00%	0	0.00%
7/2007	6	4	66.67%	0	0.00%	2	33.33
9/2007	1	0	0.00%	1	100.00	0	0.00%
10/2007	7	4	57.14%	3	42.86	0	0.00%
11/2007	0	0	0	0			
12/2007	3	3	100.00%	0	0.00%	0	0.00%
2007 Totals:	44	38	86.36%	4	9.09%	2	4.55%
Introduction to Panasonic DVX100 24p							
1/2007	10	10	100.00%	0	0.00%	0	0.00%
2/2007	6	6	100.00%	0	0.00%	0	0.00%
4/2007	1	1	100.00%	0	0.00%	0	0.00%
5/2007	0	0	0	0			
6/2007	1	0	0.00%	1	100.00	0	0.00%
7/2007	0	0	0	0			
8/2007	0	0	0	0			
9/2007	0	0	0	0			
10/2007	1	0	0.00%	0	0.00%	1	100.00
11/2007	0	0	0	0			
12/2007	1	0	0.00%	0	0.00%	1	100.00
2007 Totals:	20	17	85.00%	1	5.00%	2	10.00
Intro to Lighting							
1/2007	5	4	80.00%	0	0.00%	1	20.00
6/2007	7	7	100.00%	0	0.00%	0	0.00%
2007 Totals:	12	11	91.67%	0	0.00%	1	8.33%

	Registered	Certified		Cancelled		Not Cancelled	
Audio For Video							
7/2007	3	2	66.67%	1	33.33	0	0.00%
2007 Totals:	3	2	66.67%	1	33.33	0	0.00%
Introduction to Remote Production							
8/2007	1	0	0.00%	0	0.00%	1	100.00
9/2007	1	0	0.00%	0	0.00%	1	100.00
12/2007	2	2	100.00%	0	0.00%	0	0.00%
2007 Totals:	4	2	50.00%	0	0.00%	2	50.00
Introduction to Studio Production							
8/2006	2	0	0.00%	0	0.00%	2	100.00
2006 Totals:	2	0	0.00%	0	0.00%	2	100.00
Introduction to Motion Graphics							
4/2007	2	2	100.00%	0	0.00%	0	0.00%
10/2007	5	3	60.00%	2	40.00	0	0.00%
2007 Totals:	7	5	71.43%	2	28.57	0	0.00%

Equipment Usage By Group and Type

		Number of Uses	Hours of Use
Rooms			
Studio		561	1,319.25
Edit #2		409	1,651.00
Dubbing Rack		393	1,162.25
Edit #1		225	796.75
Public Imac Computer		52	141.50
Group Totals Rooms		1640	5070.75
Video			
Batt, DVX100	Batteries for Panasonic AG-DVX100	268	9,457.00
Batt, Sony M 30	Sony Camcorder Batteries	17	859.50
Batt, Sony M 50	Sony Camcorder Batteries	164	9,905.50
Batt, Sony M 91	Sony Camcorder Batteries	202	10,941.17
Cam, SonyTRV19	Sony DCR-TRV19 MiniDV Camcorder	37	3,048.75
Cam, SonyTRV950	Sony DCR-TRV950 MiniDV Camcorder	195	9,446.67
Cam, W Angle	Wide Angle Lens Converter	10	652.75
Cam,Pan DVX100	Panasonic DVX100 Camera	159	4,890.00
Cam,Pan DVX100A	Panasonic DVX100A G.A. Camera	55	1,141.00
Cam,Pan DVX100B	Panasonic DVX-100B	119	2,191.50
Monitor Video	Video Monitors	9	358.00
Tripod Dolly	Bogen	62	1,822.00
Tripod, Bogen	Bogen Tripod	53	1,039.00
Tripod, Manfr.	Manfrotto Tripod	320	12,685.67
Group Totals Video		1670	68,438.50
Audio			
Direct Box	Audio Direct Box	2	186.00
Fishpole, 3 Sec	3-section fishpole	18	818.50
Fishpole, 6 Sec	6-section fishpole	7	557.50
Hdphns, MDR7502	Sony MDR-7502 headphones	132	5,691.33
Headphones, Old	Sony MDR-V250	5	165.50
Impedance Conv	Audio Impedance Converter	1	45.50
LineTransformer	Line Matching Transformer	12	673.00
Mic Combiner		1	76.00
Mic, Azden	Azden Wireless Microphone	62	3,258.75
Mic, Azdn Shk	Azden Shock Mount	1	28.00
Mic, BeachTek	BeachTek Audio Adaptor	10	501.83
Mic, Shot., Cam	Sennheiser MKE 300	31	2,260.75
Mic, Shotgun,80	Sennheiser ME 80	32	1,451.50
Mic, SM58-LC	Shure SM58-LC	4	124.50
Mic, SM58S	Shure SM58S	4	175.50
Mic., Boundary	Boundary mikes	6	374.50
Mic., Hand-held	various	26	712.00
Mic., Lapel	Lapel (Lavalier) Microphones	26	838.50
Mic., Shotgun	audio-technica AT815b	60	2,285.75
Mixer, Audio	Shure Microphone Mixer	5	216.25
Wireless System	Sennheiser ew100	4	113.50
Group Totals Audio		449	20,554.67
Grip			
Flexfill	48" silver/white reflector	4	158.50
Grip, C-stand	Matthews 339758	17	503.00
Grip, sandbag	25 lb.	27	713.00
Survival Kit		4	129.00
Group Totals Grip		52	1,503.50

Lighting

Grip, stand	Colortran #152-053	2	18.00
LC-66 Rifa-Lite	750w Rifa-Lite	7	178.50
LC-88 Rifa-Lite	1000w Rifa-Lite	4	82.00
Light Dimmer		6	153.50
Light Kit	Remote Light Kit	44	2,304.00
Light Stands		3	46.50
Group Totals Lighting		66	2,782.50

Misc

Digital Camera	Nikon D70	16	1,146.00
Extension cable	u-ground, 50'	15	550.00
LCD Projector	LCD Projector	2	103.00
power strip	6 recept. Power strip	9	257.00
Group Totals Misc		42	2,056.00

Financial

VCAM 2007 Financial Report

Income

Comcast Operating Green Mountain	\$324,950.00
Comcast Capital Green Mountain	97,426.67
Comcast Operating Small Cities	91,292.92
Comcast Capital Green Mountain	13,588.10
Interest	13,277.66
Burlington Telecom	8211.09
Total	\$548,746.44

Expense

Payroll Expenses	\$274,578.16
Fixed Assets Acquisitions/Equipment	63,903.23
Rent	42,880.56
Outreach	18,421.17
Utilities	14,802.67
Office	13,370.78
Conferences/Travel	9,547.98
Insurance	8,633.43
Events	6,368.03
Production Supplies	5,964.84
Videotape/Discs	3,540.32
Equipment Repair	1,664.03
Contract Services	1,810.25
Dues/Subscriptions	185.00
Total	\$465,670.45